**AVINANDA DATTA**

http://in.linkedin.com/in/avinanda

A-203, River View Apartment, IIT Roorkee

Roorkee - 247667, Uttarakhand, India

avinanda.presidency@gmail.com / +91-98976-65919

**SUMMARY**

English professional with over seven years of experience in teaching English Honours and Masters at Undergraduate and Postgraduate levels, and English Communication and IELTS to students and office executives

**PROFESSIONAL EXPERIENCE**

**Assistant Professor, Methodist Girls P.G. College Roorkee, Nov 2022 - Present**

* Teaching M.A. English
* Teaching Communicative English and English Literature to UG students

**Assistant Professor & Head, Department of English, University of Patanjali, 2016–2018**

* Teaching U.G. & P.G. students Communicative English and English Literature,

Victorian, Romantic, and Indian English Literature

* Designing Syllabus and Course Materials for UG and PG students
* Conducting Interview Training Workshops for UG & PG Final Year students
* Developing the Department in terms of faculty selection and Course Design
* Editor – University of Patanjali Bulletin

**IELTS & Communicative English Trainer, Roorkee & Kolkata, India, 2015 – Continue**

Training students and office executives in English Communication, Interview Skills, & IELTS [IELTS Highest Achievers: 8.5 (Academic), 8 (General Training)]

**Pre- PhD, UGC- NET JRF, Indian Institute of Technology Roorkee, India, 2014 –2015**

Role of Imperialism in Postcolonial Children’s Literature

Course Work: A+ in all courses (10 Pointer in a scale of 10)

**Lecturer, Department of English, Women’s College, Kolkata Jan 2011 – March 2013**

* Teaching:

History of English Literature: Old English, Middle English & Victorian Age [UG-I] Poetry: Augustan, Romantic, Victorian & Inter-War; Rhetoric & Prosody [UG-II] Drama: William Shakespeare, Oscar Wilde & Bernard Shaw [UG-II & UG-III]

Novel: Hardy’s Return of the Native [UG-II]

Indian Writing in English: Toru Dutt, Kamala Das, Ruskin Bond & Dattani [UG-III]

* Training**:**

English Grooming Program: Communicative English [UG-I & II]

Holistic Development Program: Soft Skills & Interview Grooming (UG-III & ex-students)

* Co-Curricular Activity:

Trained students in: Recitation & Theatre (On-Stage, Open Air, Street Play) Performance

Monitored students to: teach weak students; educate slum children of Srijan Community

**Guest Lecturer, Department of English, Vidyasagar University, Jan 2012–Jan 2013**

* Teaching: PG-I: Geoffrey Chaucer, William Blake, Matthew Arnold;

PG-II: Christopher Marlowe, Bernard Shaw

**Guest Lecturer, Department of English, Kalyani University, Oct 2010 – Dec 2010**

* Teaching: PG-I: William Blake, Wilfred Owen;

PG-II: Thomas Hardy

**English Teacher, Senior School, Loreto House, Kolkata, July 2010 – October 2010**

* Teaching:English Literature and English Language to Classes X-XII
* Training:High School in Drama, Inter-School Debate
* Social Service: Involved students in serving Old Age Home residents

**Teacher, Self-Employed, Kolkata, June 2007– March 2013**

* Teaching: UG (English Honors) & PG (M.A. English) students of CU, RBU,

WBSU, West Bengal

*[Accomplishment: Fostered 1st rank-holders of 9 colleges, 2012]*

* Training: English Communication and Personality Development
* Social Service: Serving and educating the local underprivileged children

**EDUCATION**

* Pre- PhD (Coursework) with UGC NET Junior Research Fellowship (JRF), Department of Humanities, Indian Institute of Technology Roorkee, 2014-2015
* M.A., English, Presidency College, Kolkata, 1st Class (4th with 82.7% in Thesis), 2010
* B.A., English Honors, Loreto College, Kolkata, India, 2008

**M.A. TERM PAPERS & DISSERTATION**

**Term Papers:**

* The Lost Years of Shakespeare
* Theatricality in Pinter’s *The Caretaker*
* Sheridan’s The Critic as a modern Burlesque
* The Battle of Wits in Aristophanes’ *The Frogs*
* Willy Loman: The Icon of Business Culture in Arthur Miller’s *Death of a Salesman*
* Frankenstein’s Monster and the Images of Race in Nineteenth-Century Britain
* Psychoanalytic Reading of Vladimir and Estragon in Beckett’s *Waiting for Godot*

**Dissertation:** Spindle, Shutter and Scissors: Ambiguous Power in Grimm Brothers’ *Tales*

**PROFESSIONAL AFFILIATION**

* Modern Language Association of America (MLA)
* Society for the Study of Multi-Ethnic Literatures of the US / World (MELUS-MELOW)

**PUBLICATION & CONFERENCE PAPERS**

* “Paper to Pixel: Evolution of Literature from Text to Digital Platform”, National Seminar on Impact of Digital Media on Education, 2023
* “Mirror, Mirror on the Wall: An Investigation of Wilhelm and Jacob Grimm’s *Fairy Tales*” International Conference. MELUS-MELOW, India. February 2016
* “Reel to Real” MLA International Conference, Austin, TX, USA, January 2016
* “Quest for Identity in Kiran Desai’s *Inheritance of Loss*.” National Conference, IIT-Roorkee, 2015
* “Rituparna’s *Bhutiya*: A Child Prodigy Peeping into Child Mind.” I-Sahitya. 2010

**WORK CITED & PRESS RELEASE**

* The Advocate published by The Graduate Center, City University of New York, USA, 2015
* Kulturaustausch published by Institute of Foreign Relations, Berlin, Germany, 2015
* Anandamela Magazine, Ananda Bazar Patrika Group, Kolkata: Significance of Grandparent’s Day, 2001

**INVITED LECTURES & TALKS**

* Significance of learning English in Yog Science, University of Patanjali, 2017
* Vision of Rural Literacy and Digital Responsibility, UMBC, USA, Dec. 2015
* Interviewer, Business Communication, I.I.M. Indore, (2011 – 14)
* Interview Grooming Workshop, I.I.T. –Roorkee, (2014 – continue)
* Gender and Diaspora in English, Department of Humanities, IIT Roorkee, 2015
* Communication Skills for Senior School Teachers, ABN School, IIT Roorkee, 2015
* Shakespeare’s “Macbeth” and SuperNature. University of Stuttgart, Germany, 2014
* Students’ Expectation from their Teachers, St Anne’s School Roorkee, 2014
* Swami Vivekananda’s Message to the Youth, IHM- PUSA, New Delhi, 2013
* Improvement in Campus Recruitment: Represented Women’s College in Placement Cell Coordinators Meet, Wipro- Kolkata, 2013

**AWARDS & ACHIEVEMENTS**

* Train the Trainer Certification for IELTS, British Council, India, 2018
* Shortlisted (Top 17) for Commonwealth Scholarship for Ph. D. in U.K., 2015
* Junior Research Fellowship in English, University Grants Commission, India, 2013
* National Eligibility Test (NET) for Assistant Professorship, UGC, India, 2013
* Youngest IIM Interviewer, Indian Institute of Management Indore, India, 2011, 2012
* Best Leader Award, International Association of Religious Freedom (IARF), 2011
* Performance at Academy of Fine Arts, Birla Sobhaghar, AIR, Kolkata (2007-10)

**CO-CURRICULAR AWARDS & HONORS**

* Editor & Convener, IIT Roorkee Sarbojanin Durgotsav Souvenir, 2021
* Inter-school and Inter-college Table Tennis Champion (2003, 2006 respectively)
* Recitation at Academy of Fine Arts, Birla Sobhaghar, All India Radio (AIR) Kolkata
* Best Leader Award by International Association of Religious Freedom (IARF), 2011
* Recitation (honored “Bibhakar”), Classical Singing (4th Year) under Bangiya Sangeet Parishad

**HOBBIES**

Singing Recitation Reading Novels Learning Piano

**SOCIAL SERVICE & MASS AWARENESS**

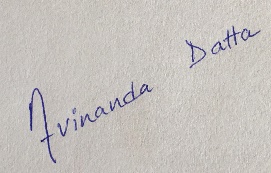
* Served orphan children of Mother’s Nest, Kolkata
* Served underprivileged children of Archana School, Loreto House
* Awareness program on English education to underprivileged children and adults
* Served homeless tribal mothers of Sabor and Lodha Community of Khelar Village Midnapore District, West Bengal under the Bengal Service Society (NGO)
* Presentation on ‘OM Revolution’ with 100 students celebrating the 150th Birth Anniversary of Swami Vivekananda at Alambazar Math, Kolkata

**PERSONAL DETAIL**

Date of Birth: December 30, 1986

Nationality: Indian

I hereby declare that the information provided above is true to the best of my knowledge.



Roorkee, India [Avinanda Datta]

March 10, 2023